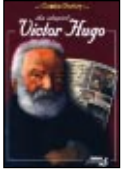
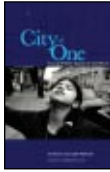
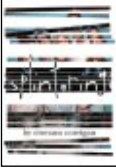






VOYA presents our seventh annual list of poetry that earned raves in reviews published between June 2004 and April 2005. Poetry lovers will enjoy the variety of genres and formats in these selections.

- ▶ **The Adapted Victor Hugo.** Joe Johnson, Ed. NBM, 2004. 96p. PLB \$17.95. 1-56163-390-0. VOYA August 2004. **4Q 3P M J S G**
"[T]hirteen poems by Victor Hugo are presented in their original text as well as in illustrated format. . . . [and] a smorgasbord of styles delights the eye."—Arlene Garcia. 
- ▶ **Appelt, Kathi. My Father's Summers: A Daughter's Memoir.** Henry Holt, 2004. 197p. \$15.95. 0-8050-7362-0. Photos. VOYA June 2004. **4Q 4P J S**
"What gives this memoir the ring of authenticity are not only the personal details but also those that capture the time period."—Kim Zach.
- ▶ **City of One: Young Writers Speak to the World.** Colette DeDonato, Ed. Aunt Lute Books/WritersCorps Books/San Francisco, 2004. 240p. \$10.95 Trade pb. 1-879960-69-9. VOYA October 2004. **3Q 4P M J S**
"[W]ith voices of youth at the center . . . the topics and themes will resonate with most young adults."—KaaVonia Hinton-Johnson. 
- ▶ **Cofer, Judith Ortiz. Call Me Maria.** Orchard, 2004. 127p. \$16.98. 0-439-38577-6. VOYA February 2005. **4Q 3P J S**
"This short book is full of lyrical writing, memorable portraits, deep sentiment, and acute observations about being a daughter, a teenager, . . . and the creator of one's own identity."—Tina Frolund.
- ▶ **Corrigan, Eireann. Splintering.** Scholastic, 2004. 192p. \$16.95. 0-439-53597-2. VOYA August 2004. **4Q 3P J S**
"This novel in verse alternates viewpoints . . . [S]ubtle changes in typeface and line length . . . signal which person is narrating."—Cindy Faughnan. 
- ▶ **Frost, Helen. Spinning Through the Universe.** Frances Foster Books/Farrar Straus Giroux, 2004. 112p. \$16. 0-374-37159-8. VOYA October 2004. **4Q 4P M J**
"[These] poems truly capture the essence and pathos of a classroom full of unique young people."—Lynn Everts.
- ▶ **Grandits, John. Technically, It's Not My Fault: Concrete Poems.** Clarion, 2004. 48p. \$15. 0-618-42833-X. VOYA April 2005. **5Q 4P M J S**
For all teachers who look for extended examples of concrete poems, . . . this book is the answer.—Elaine J. O'Quinn. 
- ▶ **Hemphill, Stephanie. Things Left Unsaid: A Novel in Poems.** Hyperion, 2004. 272p. \$16.99. 0-7868-1850-6. VOYA October 2004. **4Q 4P J S**
"Hemphill matches well her choice of poetry as the style to tell the story of Sarah, a good girl with a 'normal' life."—Michelle Saunders.
- ▶ **Herrick, Steven. Love, Ghosts, and Facial Hair.** Simon Pulse/S & S, 2004. 128p. \$6.99 Trade pb. 0-689-86710-7. VOYA June 2004. **4Q 4P S**
- ▶ **Herrick, Steven. A Place Like This.** Simon Pulse/S & S, 2004. 144p. \$6.99 Trade pb. 0-689-86711-5. VOYA June 2004. **3Q 4P S**
"Herrick, one of Australia's most popular poets, crafts two slim, free-verse novels to delve intimately into Jack's life. The spare poetry distills the strong emotions of loss, first love, and first sex."—Roxy Ekstrom. 
- ▶ **Herrick, Steven. The Simple Gift.** Simon & Schuster, 2004. 192p. \$6.99 Trade pb. 0-689-86867-7. VOYA February 2005. **4Q 4P J S**
"Told in alternating voices, the story flows smoothly and seamlessly, a silent dialogue in the mind. Parts of Billy's life are not pretty, and the language is appropriately strong."—Roxy Ekstrom.

- ▶ **High, Linda. Sister Slam and the Poetic Motormouth Road Trip.** Bloomsbury, 2004. 256p. \$16.95. 1-58234-948-7. VOYA August 2004. **5Q 3P S**
"[T]his bilarious novel begs to be read aloud. Only then can the rhythm and cadence of the beady mix of couplets, strung rhyme, and free-as-air verse be fully realized."—Jamie S. Hansen. 
- ▶ **Hopkins, Ellen. Crank.** Simon & Schuster, 2004. 544p. \$6.99 Trade pb. 0-689-86519-8. VOYA February 2005. **4Q 4P J S**
"Hopkins delivers a gritty, fast-paced read while effectively portraying the dangers of substance abuse without sounding pedantic or preachy."—Valerie Ott.
- ▶ **Levithan, David. The Realm of Possibility.** Knopf, 2004. 224p. \$15.95. 0-375-82845-1. PLB \$17.99. 0-375-92845-6. VOYA August 2004. **4Q 4P M J S**
"[T]his . . . unusually realistic work of fiction reflects upon heterosexuality and gay relations. Its messages resonate like beautiful melodies."—Nancy Zachary. 
- ▶ **Myers, Walter Dean. Here in Harlem: Poems in Many Voices.** Holiday House, 2004. 88p. \$16.95. 0-8234-1853-7. Glossary. Photos. VOYA February 2005. **5Q 3P M J S**
"Leisure readers unfamiliar with Harlem might need a nudge to pick up this book, but the reward is immediate and potent in the eloquent word choices and the mood that each poem creates."—Rebecca Hogue Wojahn.
- ▶ **Nye, Naomi Shihab. A Maze Me: Poems for Girls.** Illus. by Terre Maher. HarperCollins, 2005. 128p. \$16.99. 0-06-058189-1. PLB \$17.89. 0-06-059190-5. VOYA February 2005. **5Q 4P M J S**
"This charming collection allows young readers to realize that they and their world are probably complicated and amazing. . . . [making] a wonderful intergenerational read."—Lucy Schall. 
- ▶ **On Her Way: Stories and Poems About Growing Up Girl.** Sandy Asher, Ed. Dutton, 2004. 176p. \$17.99. 0-525-47170-7. VOYA August 2004. **4Q 4P M J S**
"Asher gathers a group of authors to discuss what it is like growing up as a girl. . . . Each narrator is strong and independent."—Jonatha Masters.
- ▶ **Revenge and Forgiveness: An Anthology of Poems.** Patrice Vecchione, Ed. Henry Holt, 2004. 160p. \$16.95. 0-8050-7376-0. VOYA June 2004. **4Q 2P S**
"Anger, grief, sorrow, and regret are conveyed through poems from both classic and contemporary writers."—Teri S. Lesene. 
- ▶ **Rylant, Cynthia. Boris.** Harcourt, 2005. 80p. \$16. 0-15-205412-X. VOYA April 2005. **4Q 3P M J**
"An engaging story told in the poetic narrative of Boris, a large grey cat who was adopted from a pet shelter."—Jan Chapman.
- ▶ **Wild, Margaret. One Night.** Random House, 2004. 240p. \$15.95. 0-375-82920-2. PLB \$17.99. 0-375-92920-7. VOYA August 2004. **4Q 3P J S**
"Wild creates a book about the controversial topic of teen pregnancy that manages to be both honest and optimistic."—Dotsy Harland. ■ 

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